

SUSAN GOTT

PHOENIX GLASS STUDIO 811 EAST KNOLLWOOD STREET TAMPA FLORIDA 33604 U.S.A.
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SOLO / SELECT EXHIBITION

- 2010 **Cast Glass of Susan Gott**, Adamm's Gallery, Santa Monica, California
2009 **Wild Woman On Fire**, Animazing Gallery, New York, N.Y.
2008 **Habatat Galleries International Invitational**, Royal Oak, MI
W.O.W. 2 Sculpture Invitational, Ft. Pierce Fl
2006 **South Eastern Glass Invitational**, Kennesaw State University Museum, Kennesaw, GA
Sarasotans Collect: The Art of Glass, Ringling School of Art and Design, Sarasota, FL
2003 **Major Glass, Gott, McClellan, Larned**, Gulf Coast Museum of Art, Bellair, FL
2002 **Florida Visual Art Fellowship Exhibition**, Florida Arts Council, Div. Of Cultural Affairs
2001 **Glass Goddesses**, Stein Gallery, Portland, Maine
2001 **The Green Man Returns**, HCC Ybor City School of Visual & Performing Arts, Tampa, FL
2000 **Messengers**, Polk Museum of Art, Lakeland, FL
1998 **Mythos**, Recent Cast Glass Sculpture, West End Fine Arts, West Palm Beach, FL
1997 **Anthropos**, Alexander Brest Museum, Jacksonville University, Jacksonville, FL
Recent Works in Cast Glass, TECO Plaza Public Art Gallery, Tampa, FL
1996 **To Muse, To Dance**, Phoenix Studio, Tampa, hot glass performance, sponsored by a New Forms Florida Grant
1993 **Cast Glass Sculpture**, The Lee Scarfone Gallery, University of Tampa, Tampa, FL
Sentinels-Ritual Dance, Still and Moving Gallery, Tampa, FL
1992 **Transformations**, Master of Fine Arts Thesis Exhibition, Kent Student Center Gallery, Kent, OH

SELECT INVITATIONAL / JURIED EXHIBITIONS & AWARDS

- 2010 **Crosby Festival of Arts**, Toledo, Ohio BEST OF SHOW 2010 FIRST PLACE 2006
Virginia Beach Boardwalk, Va. Beach Va. First Place in Glass
2009 **A Region Collects & Art of Glass 2**, Contemporary Art Center of Virginia, Virginia Beach, Virginia
2008 **American Craft Council**, Sarasota, Award of Excellence
2007-04 **Beaux Arts**, FIRST PALCE, Glass, University of Miami, Florida
2006-02 **Disney Festival of the Masters**, FIRST PLACE, Glass, Orlando, Florida
2006 **Figuratively Speaking**, BEST OF SHOW, The Arts Center, St. Pete, FL, curator Michael Milcovich
2001 **Body & Soul**, The Glass Gallery, Bethesda, MD
2000 **GLASS 2000**, Handsel Gallery, Santa Fe, NM
Southeastern Glass Invitational, Blue Spiral Gallery, Asheville, NC
1999 **A Tour of 20th Century Glass**, Lima, Ohio
Florida & the Southeast: The Gulf Coast Museum of Art Collection, Gulf Coast Museum of Art, Largo, FL
Art Glass of this Century, Museum of Fine Arts, St. Petersburg FL
Engulfed In Glass, The Arts Center, St. Pete, FL
Under Current/ Overview, Recent Work by Tampa Bay Artists, Tampa Museum of Art, Tampa, FL
Diversity In Florida Glass, Brad Cooper Gallery, Tampa, FL
Three Divas, L. Donefer, S. Gott, S. Rogers, TECO Public Art Gallery, Tampa, FL
1998 **SOFA, Sculptural Objects Functional Art**, at the Navy Pier, Chicago, IL
Chism, Gott, Sterling, Three Woman Show, Gallerie Dorita, Atlanta, GA
A Gathering of Glass, Sable V Gallery, Wimberly, TX
North American Glass 1998, The Fifth Guilford Biennial, Guilford Handcraft Center, Guilford, CT
45th Florida Craftsmen Exhibition, Art & Culture Center of Hollywood & Deland Museum of Art, FL
1997 **Under Current/ Overview**, Recent Work by Tampa Bay Artists, Tampa Museum of Art, Tampa, FL
Glass Act, Galleria Mesa, Mesa Arts Center, Mesa, AZ
Cast Glass, Bel Vetro Gallery, Lincoln Rd. Miami, FL
Disparities, Multiple Approaches in Glass, Philabaum Contemporary, Tucson, AZ
1996 **Building Materials**, Contemporary Art Museum, Palm Beach, FL
Southwest Invitational IX, Homeo Vitreous, Philabaum Glass Gallery, Tucson, AZ
Glassworks: More than meets the eye; Visual Arts Center of NW. FL; Panama City, FL
Sandscript, The Language of Glass-Interpretation; Ariana Gallery, Royal Oak, MI
1995 **SE Glass: A Regional Survey from Maryland to Louisiana**, Asheville Art Museum, Asheville, NC

PUBLIC ART and CORPORATE COMMISSIONS

- 2010 **Three Nautical Sculptures** for Waiting Rooms, All Children's Hospital, Saint Petersburg, Florida
2009 **The Family Grouping**, The Ovation, Saint Petersburg, Florida
2001 **Pegasus**, University of Central Florida, Orlando
2000 **Artifacts**, HARTline, Hillsborough Area Regional Transit, University Area Transit Center
1999 **Port Tampa Benches**, Public Art Commission for Hillsborough County Port Tampa Library
1998 **Moon Sentinel**, City of St. Petersburg City Hall
1995-96 **Earth Sign, Four Square Diamond**, Municipal Services Center, City of St. Pete, Public Art Commission
Great Hall Chandeliers, Municipal Services Center, Commission by City of St. Pete and Irwin Contracting

EDUCATION

- 1992 **Master of Fine Arts**, in Glass, *Kent State University*, Kent, OH; under the direction of Henry Halem
1981 **Bachelor of Science, Art Education**, *Radford University*, Radford, VA
1994, '92, '91 *Pilchuck Glass School*, Seattle, WA; Art & Architecture Symposium, '92 Kiln Casting w/ Warren Langley, '91 Lost Wax Cast w/David Reekie
1991 *Haystack Mountain School of Crafts*, Deer Island, Teaching Assistant with Paul and Dante Marioni
1989, '88 *Penland School*, Penland, NC; 1989 Hot Glass and Casting w/Mary Van Cline, 1989 Paul Marioni, 1988 w/ Steven Dee Edwards
1984, '82 *Arrowmont School of Arts and Crafts*, Gatlinburg, TN; Hot and Cold Glass Techniques with Paul Marioni, '82 Painting on Glass w/ Albinas Elskus

GRANTS / AWARDS

- 2008 **American Craft Council, Award of Excellence**
2005 **Artist Enhancement Grant**, State of Florida, Division of Cultural Affairs
2000-01 **Florida Individual Artist Fellowship Award**, State of Florida, Division of Cultural Affairs
1997 **White House Holiday Program**, "Santa's Workshop," Blue Room Christmas tree ornaments
1997 & 2001 **NICHE Award Nominee**, *NICHE Magazine* The Rosen Group, Baltimore, MD
1996 **New Forms Florida**, Grants for Artist Projects, funded by the National Endowment for the Arts, The Rockefeller Foundation, Andy Warhol Foundation, and Metro Dade Cultural Affairs Council
1995 & 93 **Emerging Artist Grant**, Funded by the Tampa-Hillsborough Arts Council, Tampa, FL
1993 **Individual Artist Award of Merit**, Honorable Mention, glass, State of Florida, Division of Cultural Affairs
1990-92 **Master of Fine Art, Graduate Assistant Tuition Waiver and Thesis Stage Grant Program**, KSU. OH
1991 & 92 **Scholarship Award**, Pilchuck Glass School, Seattle, WA. and Kent State U. Glass Department, Kent, OH
1991 **Teaching Assistant**, scholarship award, Haystack Mountain School, Deer Island, MA

PUBLICATIONS / REVIEWS

- 2000 **The Glass Art Society 1999 Journal**, "Dreams to Reality," Susan Gott, pg.3-4
1999 *GLASS ART*, July/August, "Sentinel to Spirit Figure: Cast Glass Sculpture by Susan B. Gott," Wagner, cover art, pg. 4-8
1996-98 *Florida's Artist Residency Directory*, Fl. Dept. of State, Fl. Arts Council, Tallahassee, FL
1997 **PLAYBILL**, front cover art for the Raymond Kravis Center for the Performing Arts, West Palm Beach, FL
1995 **New Glass Review 16**, 4/95, Corning Museum of Glass, Corning, NY. Pg. 82
ARTnews, Jan. Vol. 94, No. 1, "Glass Art," Matthew Kangas, pp. 49-78, New York, NY
1994 *ART PAPERS*, July/Aug. Vol. 18, No. 4, "Susan Gott," review, Suzanne Neilsen, Atlanta, GA
1993 "Plaster Blow Molds," S. Gott; **GLASS NOTES, A Reference for the Studio Artist**, Henry Halem, pp. 49-50
1989 *SEA KAYAKER Magazine*, front cover art for; Fall 1989, Vol. 6, No. 2, Seattle, WA

SELECTED CATALOGUES

- 2002 **GlassArt 2002**, Goeorgina Fantoni, London U.K. pg. 96
Florida Visual Art Fellowships 2000-01, Florida Arts Council, Div. Of Cultural Affairs
2000 "Messengers" Polk Museum of Art
1999 **Florida & the Southeast: The Gulf Coast Museum of Art Collection**, Gulf Coast Museum of Art, Largo, FL
Art Glass of this Century, Museum of Fine Arts, St. Petersburg FL
1998 **SOFA, Sculptural Objects, Functional Art**, Navy Pier, Chicago, IL
North American Glass 1998, The Fifth Guilford Biennial, Guilford Handcraft Center, Guilford, CT
45th Florida Craftsmen Exhibition, Art and Culture Center of Hollywood & Deland Museum of Art, Deland, FL
1997 **GLASS ACT**, Galleria Mesa, Mesa, AZ
1995 **New Glass Review 16**, Corning Museum of Glass, Corning, NY
1994 **Hot Southern Lights**, Florida Craftsmen Inc., St. Petersburg, FL
1990 **New Faces for a New Decade** Florida Craftsmen Inc., St. Petersburg, FL

RELATED WORK / TEACHING EXPERIENCE

- 1991-current **Owner/Artist, Phoenix Studio Inc**; built, own, & operate hot glass studio specializing in sculptural glass, Tampa, FL
1998-01 **Sculpture Instructor**, Hillsborough Community College, Tampa, FL
Hot Glass Workshop Instructor, Taught glass blowing, glass casting, and sculptural mold-making techniques.
1997 Demonstrating Artist, 27th Annual Glass Art Society Conference, Tucson, AZ
1996 Gulf Coast Museum of Art, Casting and Blowing Classes held at *Phoenix Studio*.
2009 & 1995 Jacksonville University Glass Dept; Jacksonville, FL.
1984-98 **Art Teacher**, Hillsborough County, Secondary Art, advanced placement, sculpture, drawing, painting, glass, jewelry, ceramics; 1993-98 Chamberlain High School; 1984-90 East Bay High School; 1988 Brandon Adult School
1990-92 **Gallery Coordinator**, Graduate Assistant, Kent State University Student Center Gallery, Kent, OH
Administered and managed all functions of the gallery exhibitions and coordination with graphics studio
1991 **Teaching Assistant**, Haystack Mountain School of Crafts, with Paul Marioni and Dante Marioni
Assisted and taught adults glass blowing, sculptural sandcasting, and managed all studio equipment.
1988 **Stained Glass Instructor**, University of South Florida Craft Shop, Tampa, FL.
1987 **Ceramic Workshop Instructor**, Clay Factory, Tampa, FL. Taught adults sculptural mold-making for ceramics
1986 **Studio Glass Artist**, West of the Moon Studios, Tampa, FL. Designed, painted, fabricated, restored stained glass

SELECT COLLECTIONS

NUMEROUS PRIVATE & CORPORATE COLLECTIONS
ALL CHILDREN'S HOSPITAL, ST. PETERSBURG FLORIDA
Gulf Coast Museum of Art
Disney World corporate collection
Polk Museum of Art
Tampa General Hospital, Tampa, Florida

Raymond James Financial Inc

University of Central Florida
City of St. Petersburg, Public Art Collection, St. Petersburg, FL
Tampa General Hospital, Tampa Florida
The University of Tampa, Lee Scarfone Gallery, Tampa, FL

The University of Jacksonville Museum
Hillsborough County Public Art, Tampa, FL
Westin Grand Bohemian, Orlando, FL
The Kohler Collection, MI.
Polypak Inc. St. Pete Fl

Susan Gott

About the Artist

Susan Gott has worked in glass for over 25 years and specializes in cast glass to create one-of-a-kind sculptures. She earned a Master of Fine Arts degree in glass from Kent State University, and studied at the Pilchuck, Haystack, Arrowmont, Penland, and Radford University. She is the recipient of numerous grants and awards, including an American Craft Council Award of Excellence, Individual Artist Fellowship and New Forms Florida.

Susan's work can be found in major galleries and in numerous private and corporate collections including Raymond James Financial, The Kessler Collection, Polypack and Disney Corporate Collection. Her work can be found in permanent museum collections including the Alexander Brest Museum, The Gulf Coast Museum of Art and The Polk Museum of Art, where her sculptural installations were recently exhibited.

Susan has created large scale, public art works using cast glass bas-relief panels, lighting, fountains, seating, combining steel and stone, and are included in the public collections of Port St. Lucie County, University of Central Florida, Port Tampa Library, The City of St. Petersburg, and HART-line's University Area Transit Center. Her work is published in *New Glass Review*, *Glass Art 2000*, *Glass Art Magazine*, and *American Craft*. Susan is owner and proprietor of Phoenix Glass Studio, in Tampa, Florida where she combines studio and home into a unique artist's atelier. She has over seventeen years experience as an art educator and has worked with several non-profit organizations including the Glass Art Society. Susan organized the 1999 Glass Art Society Conference held in Tampa and served as the Conference Co-Chair.

Artist Influences and Process

My work embodies an interest in mythological imagery, symbolism, and philosophies from historic and ancient cultures. I love to travel and I am intensely interested in ancient civilizations, symbols of ritual art, ancient myths and how they connect us, most deeply, with our own nature and our place in this world. The resulting glass, with primitive qualities and metaphors, are a visual representation of the cycles of life. The archtypal images that emerge explore spirituality, existence, humor, love, magic, dualities and the beauty of life. The human form is a vessel for my connection to Spirit. The elements of this ancient, visual language have become enmeshed in my thought and in my art as I create a new mythos in glass.

The casting process is intense and involves ladling the molten glass directly from the furnace at 2300°F. Timing, temperature and the casting team all have to work together with absolute accuracy to create each piece. I frequently work with a rigid sand mold technique, for it allows detail and the ability to work on a large scale. The interior images, symbols, inclusions and color are manipulated into the glass before it cools. After annealing, the individually created mold is destroyed. The glass sculpture must be ground and polished and the surfaces are enhanced with enamels, copper, gold leaf, patinas and etching. Combining glass with steel and stone brings yet another natural element to the sculpture. Sand casting combines my aesthetic concerns and allows an articulate yet raw method of expressing this ancient connection to the contemporary.



Phoenix Studio Inc.

