

ABOUT THE ARTIST – CAREER SUMMARY

Susan Gott has worked in glass for over 25 years and specializes in cast glass to create one-of-a-kind sculptures for commissions and galleries. She earned a Master of Fine Arts degree in glass from **Kent State University**, and studied at **Pilchuck, Haystack, Arrowmont, Penland Schools** and **Radford University**. She has been honored with numerous grants and awards, including an **Individual Artist Fellowship** from the State of Florida.

Her work can be found in numerous public, private, and corporate collections. The large scale sculpture and installations were recently exhibited at **The Gulf Coast Museum of Art** and in a solo show at **The Polk Museum of Art** in Florida. Her work is published in **New Glass Review**, **Glass Art 2000**, **Glass Art Magazine**, and **American Craft**. She has completed several large-scale Public Art commissions, involving cast glass, steel and stone in architectural settings. These projects are included in the Public Art Collections of **University of Central Florida**, **Hillsborough County**, **The City of St. Petersburg**, and **HARTlines' University Area Transit Center**.

Susan built, owns and operates her own hot glass shop, **Phoenix Glass Studio**, Tampa Florida, where she combines home and studio into a unique artists' atelier. She has over seventeen years experience as an art educator and worked with several non-profit organizations including the **Glass Art Society**. Susan organized the **1999 Glass Art Society Conference** held in Tampa and served as the **Conference Co-Chair**.

Susan Gott's sculptural glass embodies an interest in mythological imagery, symbolism, and philosophies from historic and ancient cultures. She is well versed in many techniques used to create glass sculpture including sand casting, kiln casting, blown glass, and frequently employs rigid sand molds for hot glass casting. She explores the elements of this ancient visual language that express the union of human being and nature. The resulting glass, with primitive qualities and metaphors, are a visual re--presentation of the cycles of life and connection to Spirit.

2007

